

# Oyster River

As played by  
Old Guard

The main musical score for "Oyster River" is written for Snare and Bass in 2/4 time. It consists of four systems of music. The first system shows the Snare and Bass parts with various rhythmic notations, including eighth and sixteenth notes, and rests. The second system continues the pattern, featuring a 7-measure phrase and a 10-measure phrase. The third system includes dynamics such as *f*, *mp*, and *p*, and a 7-measure phrase. The fourth system concludes the piece with a 11-measure phrase and a final cadence. The score is marked with various rhythmic notations, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

## Optional 3rd Strain:

The Optional 3rd Strain is presented in two systems. The first system shows a 11-measure phrase with various rhythmic notations, including eighth and sixteenth notes, and rests. The second system continues the pattern, featuring a 3-measure phrase and a final cadence. The strain is marked with various rhythmic notations, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and repeat dots.

*(Fifers often play this strain at jams, as the drummers get quiet)*